

**HARMONY IN HOMES
URGED BY ART CRITIC**

Calico and Chintz Taste Should Not Be Expressed in Silk and Satin

JUSTIFY ALL DECORATION

Had wall paper with flendish patterns had the same effect upon the mind as lukewarm fried egg on the stomach. This was one of the contentions made by Sumner Robinson, the art critic, in the course of a lecture concerning normal home decorations last night at the Central Y. M. C. A.

The lecture was one of a series given under the auspices of the University Extension Society.

Harmony and uniformity throughout the home were urged by the speaker.

"What would you think," he asked, "of a person who placed violets in a vase permeated with the odor of turnips stewing in the kitchen? You would say it was a matter of sheer waste of something delicate and exquisite."

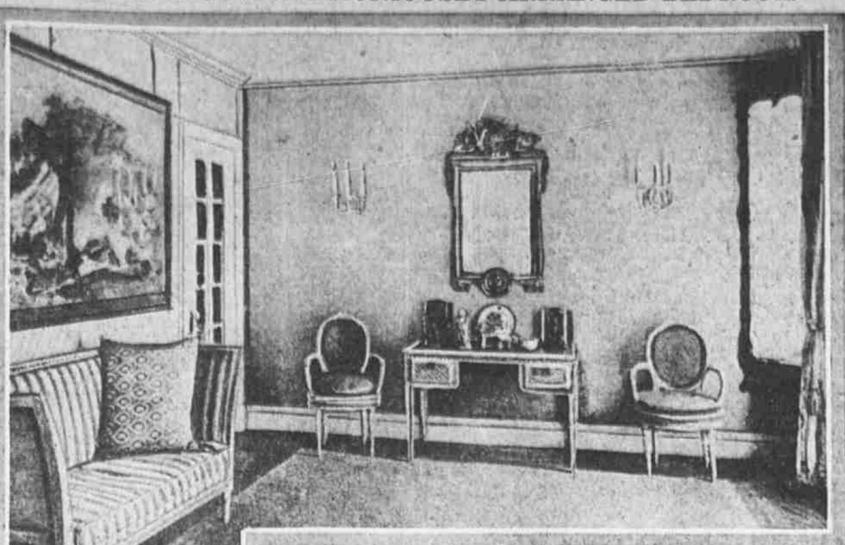
Mr. Robinson pointed out how delicate color effects in the home are rendered just as stupidly ineffective.

Many homes, he said, lack artistic atmosphere on account of the occupants' ruts of habit.

In this connection he said: "Plan the arrangement of your room carefully, avoiding shams of all kinds. Scrutinize the latest wrinkle to see that it trues with your principles of unity, harmony and fitness, no matter whether John Jones has it in his living room or library or not. Avoid bad combinations that are fundamental and cannot be repaired. Let every ornament justify the space it occupies or else chuck it and keep the space."

"When an object in a room which you once thought first class ceases to appeal to you and you are able to tell why, pat yourself on the back and know that you are in a state of progression. If you are chintz

EXAMPLE OF A HARMONIOUSLY ARRANGED BEDROOM



Approved by Sumner Robinson, lecturer on home decorations

and calico people, do not have satin and plush surroundings. Do not try to fill your rooms with anything but the best things. What you want in building or furnishing is to catch in anticipation some of the virtues, but not the vices, of the effects of time."

TODAY'S FASHION

Three Petticoat Slips for Dance Frocks

The beauty and daintiness of the new dance frocks have inspired nearly every fashion critic to burst forth into a song of praise. But little has been said of the fascinating lacy confections worn beneath. Perhaps this is due to the fact that they were "born to bloom unseen," as they are almost completely hidden by the billows of diaphanous material artists have used to form that bewitching, alluring garment called a dance frock.

But we must give credit where it is due. Since the artistic fashions of many a dance frock hangs upon the petticoat slip over which it is worn, it is only just that we should say a word of appreciation in favor of this important accessory of dress.

The principal duty of the petticoat slip is to detain the frock that hides it. This self-sacrificing duty is performed by lovely creations of taffeta, satin, crepe de chine and net, trimmed with lace, frills of net, bows of ribbon and flowers.

Quite the daintiest slip imaginable is the three-tiered petticoat. It is of shell-pink taffeta, trimmed with narrow, plaited frills of cream net. A row of tiny French flowers trims the center front. The camisole is formed of cream lace and pink taffeta. It is shirred about the waist, and straps of pink ribbon pass over the shoulders.

The slip in its most distinctive form appears with a bustle-like arrangement of ruffles. It is a combination of palest blue taffeta, lace and velvet ribbon. Across the back and sides of the skirt there are three very full ruffles of taffeta with a hair-like wire threaded through the bands so that they stand out straight from the foundation skirt. The top of the silver lace camisole is of pale blue ribbon with bands of pink velvet ribbon threaded through embroidered eyelets.

Conforming to fashion's fondness for pockets, a slip of white satin and lace is strictly "up to the minute." A lace founce trims the petticoat, and lace frills form the

Brand-New Babies

The Evening Ledger will print, free of charge, notices of recent births not to exceed 100 words. Address "Brand-New Babies," Evening Ledger, 500 Chestnut street. Name and address and when possible latest number of wedding must accompany each notice so sent.

CAFRA, Mr. and Mrs. Jacob, 1926 Shamokin street, a son.
COLEMAN, Mr. and Mrs. Thomas, 106 East Tenth street, Germantown, a daughter.
GILLESPIE, Mr. and Mrs. John, 2530 Turner street, a son, 9 pounds, 2 ounces.
McCULLOUGH, Mr. and Mrs. Patrick, 3146 Bears street, a son, 6 pounds 4 ounces.

SMITH, Mr. and Mrs. Earl, 2843 Madison street, Germantown, a daughter, 6 pounds.

The Sweater Shop
Good Shepherd Yarns
121 SOUTH 17TH STREET
Philadelphia
Telephone, Spruce 724
ELLEN J. FRANKLIN

FOUNDED 1858
DEWEES
Quality and Standard Famous Over Half Century
The New Grey Salon
and
Ready-to-Wear Department
A merchandising House builds a reputation not only because its goods are meritorious, but because its stocks are well balanced; fresh; new. Our "Quality and Standard" means merchandise that is always new, and always being re-newed.
Evening Gowns \$25.00 to \$80.00
"Everything that glitters is not gold." It may be an Evening Gown! There is scarcely a fabric and never a gown this season but bears the touch of glittering gold or silver. Elegant laces, wonderful cloth of gold and silver. This and more is Dame Fashion's decree. Sumptuous and elegant as these elaborate gowns are, the charm is that the simple and moderately priced are just as exquisite as the more expensive ones.
B. F. Dewees, 1122 Chestnut St.

HOW TO IMPROVE THE APPEARANCE OF YOUR EARS
By LUCREZIA BORI
Prima Donna of the Metropolitan Opera Company



Correcting protruding ears. Study hair arrangement.

LIKE Antony, in his famous speech over the body of Caesar, I feel like crying "lend me your ears" when I note how unattractive the ears of some women are. They need to be massaged, creamed and remodeled in many instances, but there are ear defects that are less difficult to correct, and you will need no help to accomplish successful results.

One of the most noticeable and common defects of the ear is its prominence. This is entirely due to neglect on the part of the mother when her daughter was a little child. A person afflicted with protruding ears should always bandage them close to the head at night. To apply the bandage properly follow these directions: Wash the ears in quite warm—not hot—water, then press the ears back and firmly wrap a bandage of medicated gauze, six or eight inches wide, about the head and under the chin. This is rather heating when the weather is warm, but you will not find it uncomfortable in winter.

It is well to keep a roll of the gauze conveniently near, so that a new piece can be brought into service as soon as the one in use becomes soiled.

Fortunately, the modern style of hair dressing is a blessing to the woman whose ears are defective in shape. The hair can be drawn softly over the tips of the ears, for unless the ears are faultlessly beautiful they should always be partially covered. A softer line is thus given to the profile.

The skin covering of the ears is not always smooth and fine of texture. This is frequently due to a lack of care or to exposure to the weather. To remedy this coarseness of the skin rub it with a good cold cream.

If the ears are inclined to be red the cold cream will also relieve the redness. A lotion that will whiten the skin is formed of the following ingredients:

Tincture of benzoin..... 1/2 ounce
Rosewater..... 2 ounces

Another cause of rough and unattractive skin on the ears is careless washing and drying. Make sure that you get into all the little crevices with the rinse water and towel so that no soap will remain in them. As a rule, nothing but the towel, the wash cloth and the finger should enter the ear, but if there is superfluous wax that should come out a little instrument of ivory, known as an "aurilave," should be very carefully used. Cover the end of the aurilave with a wet cloth and wash the interior of the ear.

It is possible for a mother to correct ear defects in her child if she is willing to devote the time and patience required to bring about results. The ears must be softened by massaging with heated almond oil, and if they are inclined to grow away

Broiled Lambs' Fries, Tartar Sauce
Cut twelve very fresh lambs' fries in halves; skin, scald in boiling water three minutes, remove and drain. Season with a half teaspoon salt and three saltspoons pepper; lightly roll in melted butter or oil, then slightly roll in bread crumbs; arrange on a double broiler and broil three minutes on each side. Dress on a hot dish with a little parsley. Serve tartar sauce separately, which is made by mixing a few chopped capers or pickles in mayonnaise sauce.

English Recipe for Beef and French Beans
Pepper and salt about three pounds of brisket, put it in a stew pan with two ounces of butter and three sliced onions. Cover the pan and fry gently for twenty minutes. Then add one-half pint of water and two pounds of French beans (cut). Stew gently for four hours. Mix one tablespoonful of flour and one tablespoonful of brown sugar with a small cup of vinegar and add this to the stew twenty minutes before serving.

SHOP HERE—DRESS SMARTLY—SAVE MONEY

FRANK AND SEDER
ELEVENTH AND MARKET STREETS
WOMEN'S & MISSES' OUTER APPAREL

Tomorrow
Values of Great Importance in
Fur & Plush Coats

Qualities of the richest, and most dependable grades, bought in advance of the rising market, offered at prices which comparison reveals to be the lowest in the city by many dollars.

Among our wonderful showing of 2000 Silk Plush Coats at \$15 to \$85, we feature for tomorrow

This \$49.50
Moufflon Trimmed
Silk Baffin Plush Coat
at \$35

The sketch only partially portrays the sumptuous beauty of this elegant coat, with its broad collar, deep cuffs and band of lustrous, silky Moufflon fur. Guaranteed to wear satisfactorily. Lined with guaranteed satin.

\$35
Silk Plush; Moufflon Trimmed

Luxurious Hudson Seal Coats
Trimmed with Mole, Lynx, Badger, Beaver, etc., many with rippling cape collars, at \$79.50 up to \$245.

Pony Skin Coats at \$25 up to \$62.50
Natural Muskrat Coats at \$49.50 up to \$72.50
New Capes and Animal Scarfs at \$12.98 to \$65
Muffs to Match at \$5.98 up to \$49.50
Fur Sets—all wanted furs—at \$22.50 to \$125

FRANK AND SEDER

Mi-RITA SUPERFLUOUS HAIR REMOVER
Originator, Sole Owner, used exclusively by Dr. Margaret Ruppert, 1112-14 Chestnut, Phone Wal. 7021. Sells 70-72-73, Est. 22 years. Phila., Pa.

Here's a Spur to Jaded Appetite

Even if you think there is nothing new to eat just try this new rye bread. You'll find it a wonderful appetizer, with a most alluring, delicious flavor.

Treichhofer's WUNDERBAR
Real RYE Bread
With Seed Without Seed

Never before has 10c nutritive, so strength the peculiarly nutty building. *Treichhofer's* flavor of fine rye flour been Wunderbar Rye made by a brought to such perfect special process keeps fresh development. Never have for days. Your grocer has you tasted such a crisp yet it. Get the loaf with the tender crust; or eaten label—*Treichhofer's* Wunderbar bread so digestible, so Rye. It stands for purity.

The Best Rye Bread in the World

The House that Heppe built
FOUNDED IN 1865—ADOPTED ONE-PRICE SYSTEM IN 1881
C. J. Heppe & Son, 1117-1119 Chestnut Street—6th and Thompson Streets

A Genuine Pianola —for Christmas

Player-pianos, so-called, are not Pianolas. There is only one Pianola, made exclusively by the Aeolian Company and obtainable only in certain pianos on sale at fixed prices only at certain appointed agencies throughout the world.

The Pianola is the master player-piano, the only player-piano used and recommended by Paderewski and every other eminent pianist. Surely a gift like this would be a Christmas gift supreme.

And just think, you can secure one of these genuine Pianolas as low as \$550 on terms as low as \$3 weekly. We will take your piano in exchange as part payment. We will gladly estimate on its exchange value. Catalogues will be sent on request.

\$550

C. J. HEPPE & SON
1117-1119 Chestnut St.
6th and Thompson Sts.

Stone
"Style Without Extravagance"

Tailored Suits \$35 \$45 \$55
Were More

Top Coats
With and without fur trimming; of velour de laine and Bellville cloth. Specially priced \$29.50 and \$45

Special: Evening Dresses \$25, \$35, \$55
Black, white and all evening shades. Mostly one of a kind.
1222 Walnut St.

Evening Wraps \$25 to \$195

TASTYKAKE
with hot chocolate, tea, coffee or milk—
The Treat Irresistible
appreciated—always.

Six Kinds **10c** All Fine
"The Cake That Made Mother Stop Baking"